

PAULINE FRECHETTE

BIO

Pauline Frechette is a composer/performer with a foundation of playing in youth symphonies on violin, winning awards in piano competitions, touring Europe singing and dancing as a teen and studying acting in England. Born and raised in Northwest Indiana to French Canadian parents, she was one of eleven children. Her father, Frigon “Lou” Frechette was a theatre organist and accompanied the Black Hawks hockey games at the Chicago Stadium on the largest pipe organ in the world. Her great-grandfather, Josef Vezina, founded the Quebec Symphony.

Although blessed with many talents, Pauline feels her greatest gift and passion is composing music. Her works are best defined as “Neo-classical” *DEF. “The use of modern techniques within the classical form composing music that reflects one’s own compositional voice.”* Her compositions have been performed by the Baltimore Symphony, Hollywood Bowl Orchestra, New West Symphony, Cincinnati Symphony, National Symphony at the Kennedy Center and at Walt Disney Concert Hall.

Pauline has composed songs for TV and Film and her musicals have been produced by The Goodspeed Opera House, the LaMirada Theatre for the Performing Arts and the Baruch Theatre in NYC.

As a singer/performer, she considers herself a 21st Century “troubadour” *DEF. “a contemporary poet-musician.”* As a rock singer, she performed under the alias “Raven Kane.” Her credits include singing on major motion pictures (Aladdin, Rent, Mermaids ...) performing/recording with many legendary artists including MUSE for the 2012 Olympics; Beck, Paul McCartney, Ringo Starr, Willie Nelson, Leonard Cohen, Cher, and duets with Neil Diamond on his World Tour.

In solo concerts Pauline moves effortlessly from neo-classical piano pieces to romantic jazz and humorous theatrical songs. She loves taking her audience on an emotional journey with humor, passionate haunting melodies and stunning vocals, often playing a grand piano live to videos of ballet, jazz, art and other forms of storytelling. Frechette has brought cheering audiences to their feet with standing ovations at clubs and concert halls including the Troubadour in London, Carnegie Recital Hall in NYC and Thayer Hall in downtown L.A.

Pauline’s last two albums debuted on Billboard’s Top Ten Classical and Classical Crossover charts. She especially loves writing ballets. Her suite for symphony and ballet, “Tales of Winter” premiers Dec. 2021 with the New West Symphony and the California Contemporary Ballet company.

Pauline Frechette’s music is currently being played in over 125 countries and won the Silver Award in three categories for “Best Instrumental” at the International W.A.M. Awards 2021, and the Gold Award in 2021. Her music has over 14 million plays on the internet and has been #1 on the Reverbnation Classical charts nationally and globally for 3 years.

In 2021 Pauline was awarded the title “Ambassador for Peace through Music” by the Youth Education and Leadership Initiative (Y.E.L.I.) in Nigeria, Africa.

(475 Words)